PRIVATE TOMMY ATKINS,

The Popular Song, Sung by

MR. C. HAYDEN-COFFIN

ARRANGED AS A BANJO SOLO

with Accompaniments for 2nd Banjo & Piano, ad lib.

BY

ARTHUR STANLEY.

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Price 3/-

London
WILLCOCKS & Co. LIMITED,
42, BERNERS STREET, W.

PRIVATE TOMMY ATKINS.

Tune 4th String to D.

BANJO SOLO.

Arranged by
ARTHUR STANLEY.

1st BANJO.

2nd BANJO.

p Har. 12

Har. 12 fret.

Har. 12.

Har. 17 fret.

Har. 12th fret.

2nd Pos.

5th P.B.

7th Barré. 5 Pos Barré.

5.P.B.

1st Pos.

Har. 12th fret

Har. 12

2nd Pos.

5th Pos Barrè.

1st Pos.

5 Pos. Barrè.

3rd Pos.

2nd Pos. 3rd Pos.

rall

2nd Pos.

a tempo.

rall.

1.

2.

Harmonics.

5th Pos.

Har. 12 Har. 17

B. 2.

a tempo.

Har 12 1st Pos Har 17

Har 12

Har 12

PRIVATE TOMMY ATKINS.

Composed by
S. POTTER.

Arranged by
ARTHUR STANLEY.

Tune 4 String to D.

Intro.
Tempo di Marcia.

Banjo.

PIANO.

Har 12.

12 12 2 12 12 2

Har 12.

pp

12 17 12

Har 12

Har 12

Har 17 12

2nd Pos.

5. P. B.

2nd Pos.

5. P. B.

1st Pos.

Har 12.

Har 12.

2nd Pos.

1st Pos. 5th P.B. 1st Pos. 5th P.B. 1st Pos.

0

2nd P. 3rd P. 1st P. *rall.* 2nd P. 1st P.

0

rall.

a tempo.

rall.

1st Pos.

5.Pos.

Har. 12.

17

a tempo.

1.

rall.

a tempo.

2. Har 12

17 12 12

12

0

Har. 12.

1st Pos.

0

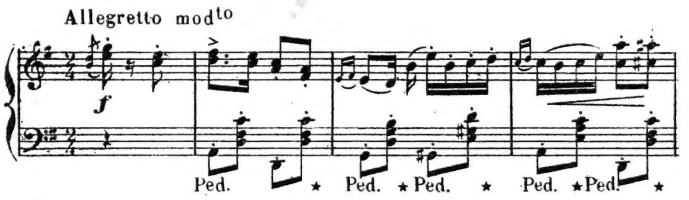
Har 17.

12

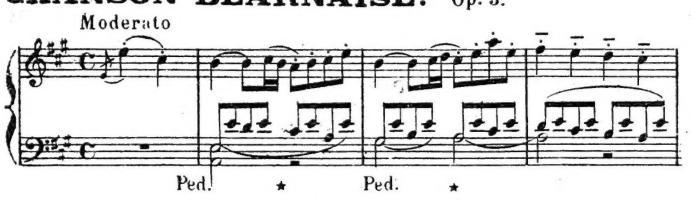
pp

LOUIS GREGH

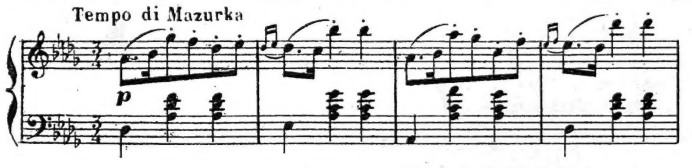
DANSE SLAVE. Op. 1.



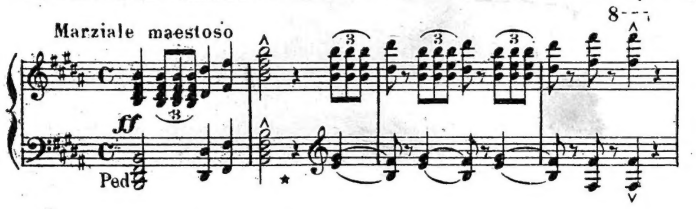
CHANSON BÉARNAISE. Op. 3.



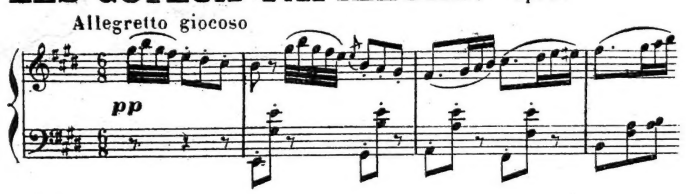
PREMIÈRE MAZURKA BRILLANTE. Op.6.



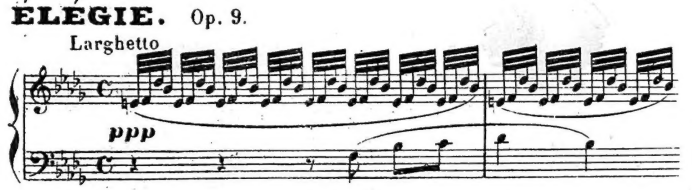
GRANDE MARCHE SOLENNELLE. Op.7.



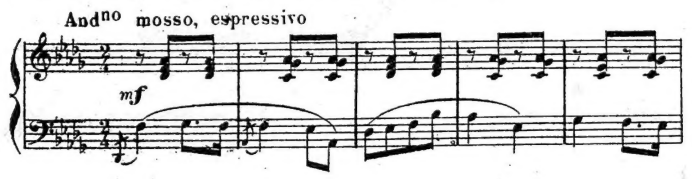
LES JOYEUX PAPILLONS. Op. 8.



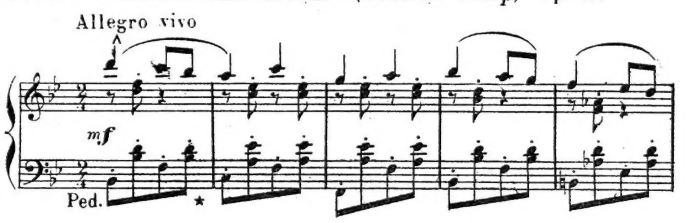
ÉLÉGIE. Op. 9.



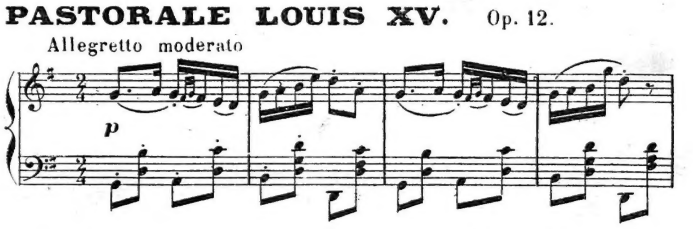
ÉLÉGIE PASTORALE. Op. 10.



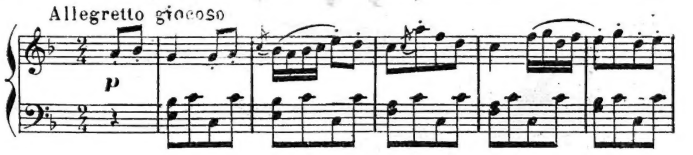
LES FARFADETS. (*Scherzo-Galop*) Op. 11.



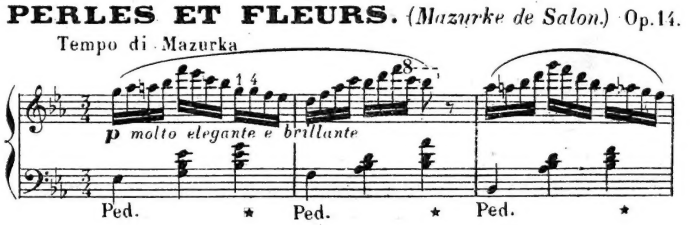
PASTORALE LOUIS XV. Op. 12.



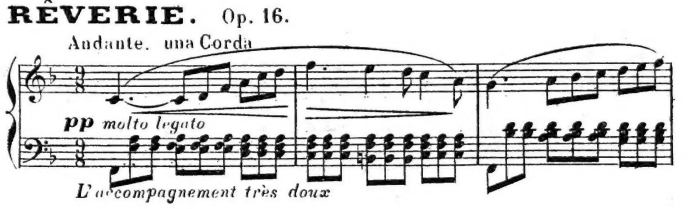
LE RETOUR DES MOISSONNEURS. Op.13.



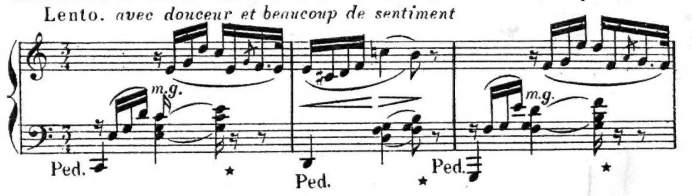
PERLES ET FLEURS. (*Mazurke de Salon.*) Op.14.



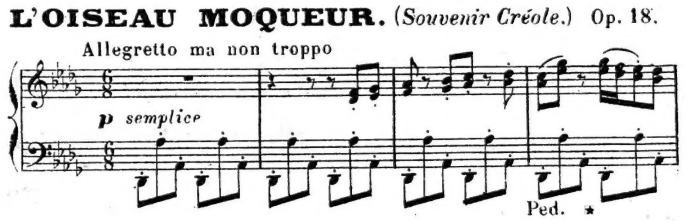
RÊVERIE. Op. 16.



CHANT DU SOUVENIR. (*Nocturne.*) Op. 17.



L'OISEAU MOQUEUR. (*Souvenir Créole.*) Op. 18.



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